

48 as dall'aurore

Bécs városnéi nyugalmas kéklés

① *Rubato*

A

Handwritten musical score for the first system, labeled 'A'. It includes staves for Flute (Fl), Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla), Cello (Cello), and Bass (Basso). The Flute part is marked 'Solo' and features a complex melodic line with many grace notes. The other instruments provide harmonic support with sustained notes and chords. The score is written in G major and common time.



B

Handwritten musical score for the second system, labeled 'B'. It includes staves for Violin I (Vcl. I), Violin II (Vcl. II), Viola (Vla), Cello (Cello), and Bass (Basso). The music continues with a similar harmonic texture to the first system. A large '3X' is written in the right margin of this system. The score is written in G major and common time.



4

Fine Trio

Handwritten musical score for woodwinds and strings. The staves are labeled on the left as follows:

- TE (Trumpet)
- ob (Oboe)
- kl (Clarinet)
- fg (Flute)
- Cor (Cor Anglais)
- hb (Horn)
- pos (Posaune)

The score includes various musical notations such as notes, rests, and dynamic markings. A large 'p' (piano) marking is visible in the lower right of this section. The section concludes with a double bar line.

Fine

Handwritten musical score for strings. The staves are labeled on the left as follows:

- Violin I
- Violin II
- Viola
- Cello
- Bass

The score includes various musical notations such as notes, rests, and dynamic markings. The word 'arco' (arco) is written on the right side of the string staves. A 'pizz' (pizzicato) marking is visible at the bottom of the section. The section concludes with a double bar line.

606

Lento rubato

Handwritten musical score for the first system, including staves for Flute (Fl), Oboe (Ob), Violin I (Ve), Violin II (Ve), Cello (Cel), and Double Bass (D.B.). The notation includes complex rhythmic patterns, dynamic markings such as *p*, and various articulation marks. A red circle highlights a measure in the Flute staff.

And.
Rit.

Handwritten musical score for the second system, including staves for Violin I (Ve1), Violin II (Ve2), Violin III (Ve3), Cello (Cel), and Double Bass (D.B.). The notation includes dynamic markings such as *p* and *f*, and the instruction "D.C. al Fine".

6

5 Élénken

Handwritten musical score for a symphony or orchestra, titled "5 Élénken". The score is written on aged paper and includes staves for various instruments and a vocal line.

Instrumental Staves (from top to bottom):

- Fl (Flute)
- Ob (Oboe)
- Kl (Clarinet) - includes markings "2nd sur tacet" and "a2"
- Fag (Bassoon) - includes marking "2nd sur tacet" and "Cue Bassi."
- Cor (Trumpet)
- Hrle (Horn)
- Pos (Posaune)
- Can (Cello)
- Vcl₁ (Violin I)
- Vcl₂ (Violin II)
- Vcl₃ (Violin III)
- C. (Contra Bass)
- Ob (Ophicleide)

Vocal Line:

- Lyrics: "eloime kyala anawdape Kar" (circled in red)
- Tempo marking: "Allegro" (circled in red)
- Dynamic marking: "ppk"

Other markings:

- Time signature: 2/4
- Key signature: D major (one sharp)
- Tempo: "Allegro"
- Dynamic: "ppk"
- Performance instructions: "2nd sur tacet" (twice), "Cue Bassi."

